

MOCEAN DANCE

Emerging Artist-In-Residence

Deadline to apply: July 31, 2020

The Emerging Artist-In-Residence (EAiR) position is aimed at emerging dance or movement-based artists to develop and expand their creative practice while gaining valuable administrative and career development skills to support their work. This is a term position running for eight weeks between August 2020-Feb. 2021 (dates to be determined with the candidate).

The EAiR will design and implement an eight-week residency project that includes creative work, administrative work, and community engagement activities, with support from Mocean's staff. The direction of the creative work could involve creation of a new work, development of artistic practices or other ideas. The EAiR will also develop and implement community engagement activities aligned with their residency such as: classes, workshops, discussions, etc. The residency may also be used to support career development activities such as grant writing, portfolio building, etc. The EAiR is invited to witness Mocean's creative projects and offered formal mentorship from its Co-Artistic Directors and/or other company associates.

This residency is open to all emerging artists working in any genre of dance, or movement or body-based art practice. Additional mentors may be sourced to support the artist's directives and goals for the residency. The EAiR will have access to studio space at Halifax Dance or 1313 Hollis and/or may work outside or in other spaces – subject to ongoing COVID health and safety guidelines. The position is flexible and is shaped by the interests and needs of the successful candidate.

Position details:

- Eight weeks between August 2020-Feb. 2021 (to be determined with the candidate)
- 30 hr/week at \$20/hour
- Closing date: July 31, 2020

Eligibility: This position is partially funded by the Canada Summer Jobs Program. To qualify for this position candidates must self-identify as an emerging artist, and be between the ages of 15 and 30 at the start of employment, be a permanent resident of Canada and legally entitled to work in Nova Scotia.

We welcome and strongly encourage people from all communities and intersecting identities to apply. This includes Indigenous people, LGBTQ+ & Two-Spirit people, Black people and people of colour.

To apply, please send an expression of interest to Deanna Johnston at office@moceandance.com. The expression of interest should address:

- Your interest in Mocean's EAiR program and how it supports where you are in your career;
- The nature of the creative project you are interested in exploring;
- Your relationship with community engagement and what type of activities you are interested in organizing;
- What types of skills and support you wish to gain;
- If applicable, the dates you hope to pursue the residency.

The EOI may take any form (letter, video, audio recording). Please include a CV and up to three examples of your work to support your application.

ABOUT MOCEAN DANCE

Mocean Dance is an award-winning contemporary dance company based in k'ijipuktuk/Halifax, Nova Scotia. Led by Co-Artistic Directors Susanne Chui and Sara Coffin, Mocean commissions Canadian and international choreographers to create dance that is highly physical, collaborative, and technically and emotionally rich. Recognized nationally as a leading dance company from the Atlantic region, the company was honoured with The Lieutenant Governor of Nova Scotia Masterworks Art Award in 2016 for [Canvas 5 x 5](#), which was the first time this esteemed provincial award was given to a Nova Scotia dance work. Founded in 2001 by Carolle Crooks Fernando, Sarah Rozee, Sara Harrigan, Alicia Orr MacDonald, and Lisa Phinney Langley, and a resident company of Halifax Dance since 2002, Mocean is committed to its home base in Nova Scotia, contributing to the province's dance and arts community by providing opportunities for creation, performance, collaboration, development and education. www.moceandance.com

Mocean Dance creates, collaborates, and performs in Mi'kma'ki, the ancestral home and unceded territory of the Mi'kmaq people. We have gratitude for this land, and respect and appreciation for its many generations of caretakers. As an organization, we commit to learning what it means to be Treaty People who move forward together in peace and friendship.
