

MOCEAN DANCE

Upcoming Audition

Audition Date: Monday, August 10, 2020

DEADLINE TO REGISTER: Friday, August 7, 2020, 5pm.

All artists **MUST** register in advance, to ensure COVID-19 safety measures.

Mocean Dance is pleased to be commissioning a new work by Halifax-based choreographer, Lydia Zimmer, and we are seeking three dance artists to participate in this new creation.

Date & Location: Monday, August 10th at Halifax Dance (1505 Barrington Street, Halifax). See details below.

Eligibility: Audition is open to professional dance artists based in Nova Scotia.

Contract dates: Phase one research/creation (3-4 weeks) will take place in November 2020 in Halifax. Creation rehearsals will continue in the 2021-22 season culminating in production/presentation in April 2022. Full rehearsal schedule to be confirmed in collaboration with the cast.

About the work: This new creation will be approximately 25 minutes long and will expand on Lydia's most recent work, which draws from optical illusion, non-linear thinking, and audience perspective.

Qualities we are seeking: Lydia appreciates dancers who are very attentive to detail, honest, curious, and imaginative. A high level of technique and improvisational skills are fundamental to the process.

Audition Details: Auditions will take the form of a workshop exploring Lydia's movement interests. They will be 1.5 hours in length, scheduled between 10:00-4:00pm, in groups of 10 or less, respecting COVID-19 Health & Safety measures. An exact audition time will be allotted upon registration. Studio space will be available 30 minutes prior to the audition for personal warm-up.

COVID Health & Safety: All participants are required to sign Halifax Dance's COVID-19 waiver upon registration. Specific information and instructions for adhering to the most current public health measures during the audition will be sent to participants in advance of the audition. **Special requests related to individual need or comfort level around COVID-19 can be accommodated, please include details when registering.**

We welcome and encourage people from all communities and intersecting identities to apply. This includes Indigenous people, LGBTQ+ & Two-Spirit people, Black people and people of colour.

To Register: please fill out this [Google Form](#) and attach a C.V. (max. 2 pages). If you have any questions, please email Cait MacMullin, Administrative Intern, at intern@moceandance.com – C.V. optional for artists who have worked with Mocean in the past two years.

About Lydia Zimmer

Lydia Zimmer is a graduate of Walnut Hill School for the Arts and The Boston Conservatory (BFA). Since returning to her home city of Halifax, Lydia has created several works supported by Canada Council for the Arts and Arts NS. These include *Bonne Nuit*, presented through Live Art Dance; *Embankment*, commissioned by Votive Dance; *Sonderlings*, commissioned by Nostos Dance Collectives, and *Sondering*, a solo presented by FODAR. Lydia completed a dance residency at Nes Artist Residency in Skagastrond, Iceland, and a choreographic residency in Sofia, Bulgaria at the Derida Dance Centre. This past summer Lydia participated in Banff Centre for Creativity's Music and Dance Creative Composition Lab. She currently works for Mocean Dance, Nostos Dance Collectives, and Votive Dance.

About Mocean Dance

Mocean Dance is an award-winning contemporary dance company based in k'jipuktuk/Halifax, Nova Scotia. Led by Co-Artistic Directors Susanne Chui and Sara Coffin, Mocean commissions Canadian and international choreographers to create dance that is highly physical, collaborative, and technically and emotionally rich. Recognized nationally as a leading dance company from the Atlantic region, the company was honoured with The Lieutenant Governor of Nova Scotia Masterworks Art Award in 2016 for Canvas 5 x 5, which was the first time this esteemed provincial award was given to a Nova Scotia dance work. Founded in 2001 by Carolle Crooks Fernando, Sarah Rozee, Sara Harrigan, Alicia Orr MacDonald, and Lisa Phinney Langley, and a resident company of Halifax Dance since 2002, Mocean is committed to its home base in Nova Scotia, contributing to the province's dance and arts community by providing opportunities for creation, performance, collaboration, development and education. www.moceandance.com

Mocean Dance creates, collaborates, and performs in Mi'kma'ki, the ancestral home and unceded territory of the Mi'kmaq people. We have gratitude for this land, and respect and appreciation for its many generations of caretakers. As an organization, we commit to learning what it means to be Treaty People who move forward together in peace and friendship.