



## Emerging Artist-in-Residence

2 positions available, 1 designated for a racialized artist

**Deadline to apply: May 24, 2022**

The Emerging Artist-In-Residence (EAiR) positions are aimed at emerging dance or movement-based artists to develop and expand their creative practice while gaining valuable administrative and career development skills. This is a term position running for eight weeks between June-Sept. 3, 2022 (dates to be determined with the candidates). Note: one position is designated for a racialized artist.

Each EAiR will design and implement an eight-week residency project that includes creative work, administrative work, and community engagement activities, with support from Mocean's staff. The direction of the creative work could involve creation of a new work, development of artistic practices or other ideas. The EAiR will also develop and implement community engagement activities aligned with their residency such as: classes, workshops, discussions, etc. Engagement activities that involve or support people/communities underserved by dance are encouraged. The residency may also be used to support career development activities such as grant writing, portfolio building, etc.

This residency is open to all emerging artists working in any genre of dance, or movement or body-based art practice. The EAiR will have access to studio space at Halifax Dance or may work outside or in other spaces. Formal mentorship from Mocean's Co-Artistic Directors and/or additional mentors may be sourced to support the artists' directives and goals for the residency. A small budget is available to use for expenses such as mentor or artist fees. The position is flexible and is shaped by the interests and needs of the successful candidates.

### **Position details:**

- 2 positions available;
- one position is designated for a racialized artist (self-identified);
- artists may co-apply to work together on one project, as long as at least one artist self-identifies as racialized;
- Eight weeks between June-Sept. 3, 2022 (to be determined with the candidates)
- 30 hr/week at \$20/hour

**Eligibility:** The EAiR positions are partially funded by the Canada Summer Jobs Program. To qualify for this position candidates must self-identify as an emerging artist, and be between the **ages of 15 and 30** at the start of employment, be a permanent resident of Canada and legally entitled to work in Nova Scotia.

**We welcome and strongly encourage people from all communities and intersecting identities to apply. Black, Indigenous, People of Colour, folks with disabilities, and diverse sexual orientations, gender identities or expressions (LGBTQ2S+).**

### **How to Apply**

To apply, please fill out the APPLICATION FORM, which includes sending 1-3 video links of your work and a C.V. (optional). Co-applicants may submit one application, with information about both applicants.

PLEASE NOTE: If application form is not an accessible format, application may take any form, such as a letter, video or audio recording (max. 10 minutes for video/audio recordings). Alternatively, applicants may request a short 15-minute video call, with Mocean's Co-Artistic Directors responding to the application questions and recorded to share with the selection panel. For information or application assistance please email [saracoffin@moceandance.com](mailto:saracoffin@moceandance.com).

### **Selection Process**

Applications will be assessed by a panel including Mocean's Co-Artistic Directors and two artistic community members who identify as racialized. Assessment will be based on the following:

- Artistic merit of the project;
- Potential impact of community engagement, particularly on underserved communities;
- Capacity of applicant to undertake their project;
- Potential impact on applicant's career path;
- Alignment with the program goals and resources available to support the project/artist(s).

**Deadline to apply: May 24, 2022**

**Successful applicants will be contacted by June 6th, 2022**

**For information or assistance please contact Sara at [saracoffin@moceandance.com](mailto:saracoffin@moceandance.com)**



## ABOUT MOCEAN DANCE

Mocean Dance is an award-winning contemporary dance company based in Kijipuktuk/Halifax, Nova Scotia. Led by Co-Artistic Directors Susanne Chui and Sara Coffin, Mocean commissions Canadian and international choreographers to create dance that is highly physical, collaborative, and technically and emotionally rich. Recognized nationally as a leading dance company from the Atlantic region, the company was honoured with The Lieutenant Governor of Nova Scotia Masterworks Art Award in 2016 for [Canvas 5x5](#), which was the first time this esteemed provincial award was given to a Nova Scotia dance work. Founded in 2001 by Carolle Crooks Fernando, Sarah Rozee, Sara Harrigan, Alicia Orr MacDonald, and Lisa Phinney Langley, and a resident company of Halifax Dance since 2002, Mocean is committed to its home base in Nova Scotia, contributing to the province's dance and arts community by providing opportunities for creation, performance, collaboration, development and education. [www.moceandance.com](http://www.moceandance.com)

*Mocean Dance creates, collaborates, and performs in Mi'kma'ki, the ancestral home and unceded territory of the Mi'kmaq people. We have gratitude for this land, and respect and appreciation for its many generations of caretakers. As an organization, we commit to learning what it means to be Treaty People who move forward together in peace and friendship.*

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