

# MOCEAN DANCE

and

**1313 Music  
Association**

present

Directed by Susanne Chui  
in collaboration with Ross Burns, Doug  
Cameron, Nick Dourado, J. Anthony Granelli,  
Andrew MacKelvie, Nicholas Maclean



WHERE  
**DANCE & MUSIC**  
MEET

**So this is what  
it's like to fall  
heels over head.**

East Port is the biggest fan and  
a proud supporter of Mocean Dance.



MOCEAN  
DANCE



*Where Dance and Music Meet takes place in Mi'kma'ki, the unceded, unsundered territory of the Mi'kmaq people. We have gratitude for this land, and respect and appreciation for its many generations of caretakers.*

## MESSAGE FROM THE CREATIVE CORE

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Welcome to *Where Dance and Music Meet*. This project has been unfolding for many years; seeds were planted over 40 years ago, cultivated over the past decade, and some unexpected things will bloom in front of your eyes.

Our intention for this project was to create a space “where dance and music meet”. Where dancers and musicians, and our communities — Mocean Dance and 1313 Music — could mix and mingle. When two things come together a third thing is formed and it's in this exhilarating “third space” where we love to play. In this show, we explore many meeting places: space, pulse, melody, vibration, song, but the ground of this work is simply listening and being together — with each other, with the space, and with you; and in this way something magical always happens.

Many artists, teachers, and mentors have inspired us and their wisdom is reverently woven, consciously or unconsciously, into this show. In particular, this project is grounded in the work of Jerry Granelli, our teacher for many years, who opened our minds to the life-art practice of listening and taught us how to work together to serve the music. He also encouraged us to appreciate the art in everyday moments and to tune into the spontaneous nature of life.

We dedicate this show with love to Jerry, who brought us together and whose vision helped to bring this work to life.

—Susanne, J., Doug, Ross, Nick M, Nick D, and Andrew

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# PROGRAMME

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*Where Dance and Music Meet* is made up of short pieces, each with their own form containing both composed and improvised elements. Throughout the show, other spontaneous offerings will unfold in response to the moment. As we like to say, "savour the uncertainty!"

**Opening** - Composed by S. Chui in collaboration with performers.

**Bells for Him** - Music composed by J. Anthony Granelli, movement by S.Chui.

**Berlin Sky** - Music composed by Jerry Granelli, with new section by Andrew MacKelvie. Movement score by S. Chui in collaboration with performers. Performed in 3 parts.

**Pulse** - Movement and music score by Doug Cameron and S. Chui.

**Mandala of Unity and Divergence** - Music composed by J. Anthony Granelli, movement score by S.Chui.

**Yes, No, Maybe** - Music form by Jerry Granelli, adapted and reimagined by Ross Burns and S. Chui.

**Harp** - Movement and music score by S.Chui in collaboration with performers.

**NPMF** - Music score by Nicholas Maclean, movement score by S. Chui.

**Detour Ahead** - Music composed by Herb Ellis, John Frigo, and Lou Carter (1947). Movement and music score by Nick Dourado and S. Chui.

**Running Time: Approx. 80 mins**

# CREDITS

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## Creative Core

**DIRECTOR, CHOREOGRAPHER, PERFORMER:** Susanne Chui

**COMPOSERS, PERFORMERS:** Ross Burns, Doug Cameron, Nick Dourado, J. Anthony Granelli, Andrew MacKelvie, Nick Maclean

## Collaborating Performers

**DANCE ARTISTS:** Solène Bernier, Sara Coffin, Kathleen Doherty, Meredith Kalaman, l'thandi Munro, Sam Penner, Sarah Prosper, Lilionia Quarmyne

**MUSICIANS:** India Gailey, Ellen Gibling, Andrew Jackson, Kelvin Mansarary

**OUTSIDE EYE:** Erin Donovan

**TECHNICAL DIRECTOR/LIGHTING DESIGNER:** Benoit Whitehead Gravel

**TECHNICAL ASSISTANT:** Thomas Rice

**1313 WDMM PROJECT ASSISTANT:** Nicholas Maclean

**BOX OFFICE COORDINATOR:** Issac Abriel

**MEDIA RELATIONS:** Sheila Duggan

**PHOTOGRAPHY:** Kevin MacCormack

**VIDEOGRAPHY:** Maximilian Flint

**GRAPHIC DESIGN:** Co. & Co.

**LIVESTREAM:** Atlantic Live Stream

**ASL INTERPRETATION:** Society Of Deaf and Hard of Hearing Nova Scotians

**VOLUNTEERS:** Judy Adams, Gabriella Ciurcovich, Ankur Dnyanmote, Barb Hopkin, Ewa Jachimowicz, Laura Lee, Sally Morgan, Lauren Runions, John Shimeld

# ACKNOWLEDGEMENTS

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Thank you to the TD Halifax Jazz Festival, St. Andrew's Staff, Sue and Chris Street for supporting this project, Susan Hunter (1313/CMW's guardian angel), our supporters, volunteers, and staff, and a heartfelt thanks to all the artists involved in the project for taking this journey with us!

1313 Music Association acknowledges the generous support of Arts Nova Scotia and the City of Halifax for *Where Dance and Music Meet*.

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# HAIKU OF OUR FAVOURITE SOUNDS

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the sound of sleeping  
children breathing in tandem  
a weighted silence  
—Susanne

A low vibration  
So low it's more felt than heard  
Listening awake  
—Doug

In the space between  
noise and sound, listen, let go.  
Magic is revealed  
—For Jerry

Without beginning  
Endless sound flowing, pours forth  
A stream, consciousness  
—Andrew M.

Benevolent rage  
Home where joy and sorrow meet  
A love song for all  
—Liliona

toot tootie toot toot  
long tones neverending wail  
honk scream flutter fly  
—Nick D.

Rising and crashing  
Broken-hearted and open  
A fire, a river  
—Nick M.

Cymbals decaying  
The ground moves as you too do  
Symbols everywhere  
—Ross

Sound mirrors my mind  
Sometimes pleasing or dangerous  
But always fertile  
—J. Granelli

Her power is strong  
Deep dive blue wash over me  
Float in her embrace  
—Sara C.

stepping out, I hear  
raindrops on an umbrella  
protected beneath  
—Ellen

fragmented seashell  
a delicate patter of  
effervescent rain  
—India

Weju'sin aq mikuite'tmaqnmk  
kito'qa'tijik ta'n ki' welaptimikl  
weji-nsuita'timk kutey samqwan  
wind and memory  
spinning in breath taking  
moments  
since time began like the water.  
—Sarah P.

crackling memories  
my grandma's CD's, the breeze,  
kitchen radio  
—Solène

swirling and rustling  
leaves settle in crumpled piles  
dry crunch underfoot  
—Sam

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Although without cold  
The deep air that sinks between bones  
There can be no thaw  
—l'thandi

Giggles & smiles  
Bringing warmth to all around  
Vibrant, pure, & bright  
—Kathleen

a moment, a breath  
being uninterrupted  
by life's complexities  
—Meredith

rock roll moonlight pull  
stones clatter breaking way down  
dust to dust to dust  
—Kel

Chamber that vibrates  
a stream that is unbending  
harmony erupts  
—Andrew J.

## BIOGRAPHIES

**Susanne Chui** is a mother of two, an award-winning dance artist and Co-Artistic Director of Mocean Dance. As a performer for 22 years, Susanne has worked with over 25 choreographers from across the country, and her dancing in Mocean's *Canvas 5 x 5*, choreographed by Tedd Robinson, earned her the 2016 Lieutenant Governor of Nova Scotia's Masterworks Award. A passionate improviser, Susanne collaborates across disciplines and is a faculty member of the Creative Music Workshop. Her choreographic work has been presented by Kinetic Studio, the TD Halifax Jazz Festival, and Mocean Dance and her most recent project is *Becoming Old Growth*, a collective with Erin Donovan and Basma Kavanagh.

**Jerry Granelli (1940 – 2021)** had a prolific career that spanned decades and continents, playing with many of the brightest names in jazz history, creating over 30 albums, and being recognised by the Junos, the Grammy Awards, the National Library of Congress Sound Archives, and the Rock and Roll Hall of Fame. As a co-founder of the Halifax Jazz Festival and the Creative Music Workshop, Jerry had an indelible impact on Nova Scotia's arts community, inspiring a generation of musicians and improvising artists. In 2016, Jerry was awarded the Portia White Prize which recognizes a Nova Scotian artist who has attained professional status, mastery and recognition. <https://jerrygranelli.com/>

**Ross Burns** is a professional musician, capoeira player, circus performer and teacher based in Nova Scotia. Studying the guitar since a young age and training the Afro-Brazilian dance/martial art form capoeira seriously since 2003, Ross has become a familiar face on Canadian stages as a guitarist, percussionist, improviser, acrobat and front man. (*New Hermitage, Gypsophilia, Breaking Circus, Creative Music Workshop, Capoeira Group Dendê - Halifax*)

**Doug Cameron** is a Halifax-based jazz and improv drum set player, instructor, and composer. After attending St. Francis Xavier, Doug has been based in Halifax, working in the jazz and new music scene with groups such as the Upstream Orchestra, SuddenlyLISTEN, and as a faculty member of the Creative Music Workshop. Doug has performed in several Mocean projects, including *Burnwater: Alchemy* and *Rewriting Distance*.

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Photo: Kevin MacCormack | Artists: Marrin Jessome & Andrew Jackson

**Nick Dourado** is a sound artist, music producer and pianist. They are a member of Aquakultre and Fiver and the Atlantic School of Spontaneous Composition and the leader of the Big Budi Band. They have worked across many diverse forms of music and assisted with recordings for Beverly Glenn-Copeland, Lido Pimienta, Special Costello and Century Egg. Nick is faculty at the Creative Music Workshop.

**J. Anthony Granelli** is a native of northern California, and holds a BFA from California Institute of the Arts and a Masters Degree in Jazz Composition from New York University. Among other teaching projects Granelli helped to found and now directs Jerry Granelli's Creative Music Workshop in Halifax, NS. He continues to compose and play in New York City and internationally, and currently leads his own Mr. Lucky Trio as well as other numerous projects.

**Andrew MacKelvie** is an improviser, educator, and musician who has been involved with the Creative Music Workshop since 2008. This year he has debuted two works dedicated to the CMW; *Listening Legacy*, a piece for programmed recorded voice and improvisers; and *Treize Treize*, a concerto for saxophone and drum-kit that was premiered by Symphony Nova Scotia in January. He leads the improvised chamber group, New Hermitage.

**Nick Maclean** is a Dartmouth, NS-based musician, educator and improviser. He has been an active member of the CMW community since 2011 and has been teaching and performing as a faculty member since 2019. In-demand as a multi-instrumentalist in a number of genres, Nick has recorded and performed locally and internationally with award-winning and -nominated artists such as Jerry Granelli, Gabrielle Papillon, Norma MacDonald, Kaia Kater and Kim Barlow, and many more.

**Sara Coffin** is an award winning dance artist / educator, choreographer and Co-Artistic Director of Mocean Dance. She has been teaching and creating interdisciplinary contemporary dance for twenty years and has created over 30 dance works. She holds a MFA in Choreography (Smith College), BFA in Dance (Simon Fraser) and BSc Kinesiology (Dalhousie), and NS Established Artist Award (2018). Her research interests include the poetic junction between vulnerability, resiliency, and courage, and is a proud mother of her two-year old Maya. [www.saracoffin.com](http://www.saracoffin.com)

**Solène Bernier** is a graduate of École de Danse Contemporaine de Montréal. She has performed in works by choreographers Cheline Lacroix, Bradley Eng, Meredith Kalaman, and Lilion Quarmyne. Alongside her work with Mocean Dance this season, she is currently rehearsing for

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upcoming pieces by Kathleen Doherty and Lydia Zimmer. In addition to her artistic practice, Solène is working towards a BSc in Therapeutic Recreation from Dalhousie University.

**Kathleen Doherty** (she/her) is a dancer, choreographer, and dance educator based in Kijipuktuk. Kathleen co-founded Votive Dance in 2012, and has worked as Artistic Director since the company's inception. She works as a dance educator throughout the city, and is Artistic Director of the Young Company of Halifax Dance. Kathleen is proud to be a working artist mom to her 4 year old son, Cillian.

**India Gailey** is an award-winning cellist, composer, improviser, and interdisciplinary collaborator. She performs in many artistic realms as a soloist, chamber musician, studio artist, and member of New Hermitage. In 2022, she released her second solo album to you through (Redshift Records), wrote music for Symphony Nova Scotia, and was named one of "30 hot Canadian classical musicians under 30" by CBC.

**Ellen Gibling** is a harpist based in K'ijipuktuk/Halifax. Her solo album *The Bend in the Light* (2022) has been described as "bold and beautiful"

(Celtic Life International), and "enchanting" (Folk London), and is nominated for a Canadian Folk Music Award. Ellen first attended the Creative Music Workshop in 2015, and is delighted to continue exploring dance and music interplay within that community. [www.ellengibling.ca](http://www.ellengibling.ca)

**Andrew Jackson** is an acclaimed Juno award winning trombonist and composer based in Halifax, Nova Scotia. His versatility and unique sound have made him one of the Maritimes first-call players. He is an artist constantly exploring new sounds and not afraid to blend genres. Jackson keeps a busy playing schedule with many of the premiere artists in Halifax spanning a variety of styles, including Roxy & The Underground Soul Sound, Erin Costelo, Joel Plaskett, Andru Branch & Halfway Tree, David Myles, Classified, Hillsburn, Aquakultre and many more.

**Meredith Kalaman** is a two time Chrystal Dance Prize recipient, dance educator and enjoys both dancing and creating new works. Past presentation highlights include Dance in Vancouver 2017, Dancing on the Edge and New Works. Her first full-length work *Femme Fatales* toured to Victoria, Edmonton, and Berlin in 2017. Meredith also curates an immersive speakeasy performance event called, The Underground here in the city. She is grateful to reside on the land of the Mi'kma'ki in Nova Scotia.

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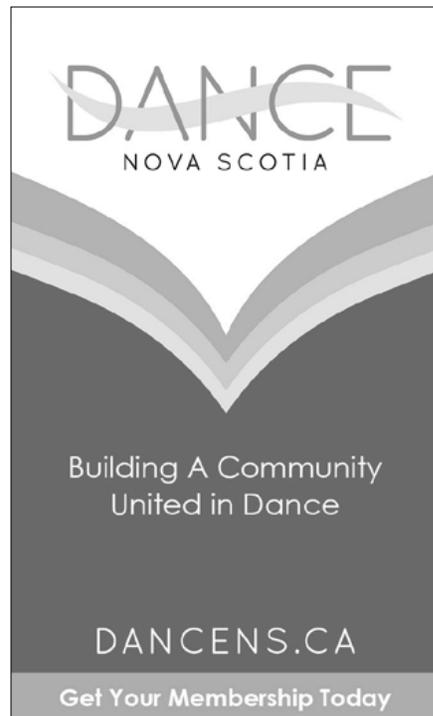
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Multi-instrumentalist **Kelvin Mansaray** is a unique emerging voice on the creative music scene. Born and raised in K'jipuktuk (Halifax) with roots in Transylvania and Sierra Leone, he has worked as a supporting musician with Aquakultre, budi and Michelle Sylliboy. Since relocating to Toronto, he has been composing, performing and recording original music. Kelvin's depth of practice on the violin and research into a variety of musical traditions make him a passionate and engaging performer, collaborator and educator.

**I'thandi Munro** is an award winning professional performance and visual artist. She has a BFA from NSCAD and movement is at her core of making. Munro uses the representation of line and lineage as underlying concepts in her fine art, craft, photography and dance. Continuously merging different mediums into finished pieces there is always a sense of multiplicity within her work, she leaves space for her pieces to naturally evolve through reaction and discussion. Munro creates an ever-changing body of work that can be explored and realized in different ways.

**Sam Penner** is an independent contemporary dance artist, currently living and working in K'jipuktuk/Halifax. She has performed and worked extensively in Manitoba with Winnipeg's Contemporary Dancers and Gearshifting Performance Works, working with choreographers such as Peggy Baker, Johanna Riley, Brent Lott, and Jolene Bailie. Her choreographic practice encompasses collaborative projects for stage and screen, most recently *Porifera*, a series of 5 short films.

Wisunn na **Sarah Prosper** (she/they/hekmow), Mikmaw/L'nu e'pite's of the We'kwistoqnik (Eskasoni) First Nation, tu's, nuji', kwe'jij, nsim, sukwis, aq nitaptut. "Amalkewinu", began dancing at a young age, now a Therapeutic Recreation specialist and MA Leisure student, artistic director of *Samqwan* and facilitator/curator of workshop *Moving in Mi'kma'ki*. Sarah collaborates, creates, and moves with ms+t no'kmaq, all her relations, in a fluid identity uplifting pursuit, as an Indigenous movement artist.



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**Liliona Quarmyne** is a Ghanaian/Filipino dancer, choreographer, actor, singer, organizer, and Artistic Director of Kinetic. Her scope of work is broad but is particularly focused on art and social justice, on the body's ability to carry ancestral memory, and on the role of the performing arts in creating change. Liliona loves to work in collaboration and community, and is mom to two wonderful kids.

**Erin Donovan** is a versatile multi-instrumentalist, composer and creator of interdisciplinary work as the Artistic Director of Hear Here Productions (hearhereproductions.ca). Collaborations with Susanne Chui (Mocean Dance) include a series of outdoor films entitled *Woodlight* (also with poet Alice Burdick), *Burnwater* (East Dover, NS) *Burnwater Alchemy* (Ship's Company Theatre, Alderney Landing and the Osprey Arts Centre) and *Burnwater Arrival* (Pier 21 Immigration Museum) and *Becoming Old Growth* (with poet Basma Kavanagh).

**Benoit Whitehead Gravel** is a multidisciplinary artist, lighting designer, and professional wrestler based out of Halifax/K'jipuktuk. He has worked with Mocean for several shows over the past five years as a touring technical director, stage manager, and designer, and is very grateful to be back on board for this endeavor. Support the arts. Support local wrestling. Enjoy the show!



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# ABOUT 1313 MUSIC

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Based in Kjiipuktuk/Halifax, Nova Scotia, **1313 Music Association** (1313ma) is a non-profit organization committed to fostering creative music in Halifax and throughout Nova Scotia. Founded by the late Jerry Granelli, 1313ma offers education initiatives, projects, and performances that are rooted in improvisation and creative music. In partnership with the TD Halifax Jazz Festival, 1313ma delivers the **Creative Music Workshop** (CMW), an 8-day intensive program rooted in improvisation, which takes place annually as part of the TD Halifax Jazz Festival.

For more information about 1313ma and the CMW visit:

[halifaxjazzfestival.ca/cmw](http://halifaxjazzfestival.ca/cmw) [creativemusicworkshops.com](http://creativemusicworkshops.com)

**1313 BOARD OF DIRECTORS:** Susanne Chui (Chair), Andrew MacKelvie (Vice Chair), James MacGowan (Treasurer), Nicholas Maclean (Secretary), Ross Burns, Doug Cameron, J. Anthony Granelli, Colin MacKenzie.

# THE JERRY GRANELLI LEGACY FUND

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## Support the future of creative music in Nova Scotia!

The Jerry Granelli Legacy Fund (JGLF) is dedicated to carrying on Jerry Granelli's unique approach to teaching and to the nurturing of the improvising arts community he created in Nova Scotia. The JGLF resides with the Community Foundation of Nova Scotia in two funds, an endowment fund and a flow through fund, directed by 1313ma. The fund provides scholarships to the Creative Music Workshop, support for special projects in improvising music/arts, and administrative support to further the growth and sustainability of the program.

For more info: [cfns-fcne.ca/jerry-granelli-legacy-fund](http://cfns-fcne.ca/jerry-granelli-legacy-fund)

# ABOUT MOCEAN DANCE

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Based in Kjiipuktuk/Halifax, Nova Scotia Mocean Dance is an award-winning contemporary dance company. Led by Co-Artistic Directors Susanne Chui and Sara Coffin, Mocean provides fertile ground for artistic endeavours and potential in the field of dance. We share perspectives of our region and create opportunities to engage the local ecology and connect to the national performing arts community. Through our work, we aim to support Halifax as a hotspot for creation, research, experimentation, collaboration, and performance. Recognized nationally as a leading dance company from the Atlantic Region, the company was honoured with The Lieutenant Governor of Nova Scotia Masterworks Art Award in 2016 for *Canvas 5 x 5*, which was the first time this esteemed provincial award was given to a Nova Scotia dance work. Founded in 2001 by Carolle Crooks Fernando, Sarah Rozee, Sara Harrigan, Alicia Orr MacDonald, and Lisa Phinney Langley, Mocean has been a proud resident company of Halifax Dance since 2002.

For more info: [moceandance.com](http://moceandance.com)

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#### CO-ARTISTIC DIRECTORS:

Susanne Chui & Sara Coffin

#### COMMUNICATIONS AND

#### ADMINISTRATIVE ASSOCIATE:

Sam Penner

#### FINANCE ASSOCIATE:

Lisa Langley

#### BOARD OF DIRECTORS:

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