

Upcoming Audition

SABLE OCEAN DANCE PROJECT

Audition Date: Thursday, September 12, 2024

DEADLINE TO REGISTER: Tuesday, September 10 2024, 5pm

The Sable Ocean Dance Project is a collaboration between the Sable Island Institute (SII) and Mocean Dance, that delivers a dance-based project animating plastic debris collected from Sable Island's shores, and focuses on themes of ocean plastic pollution and environmental education.

Date & Location: Thursday, September 12th from 12:00 to 2:00pm at Halifax Dance (1505 Barrington Street, Halifax). See details below.

Eligibility: Audition is open to experienced dance, movement and theatre artists with an active practice and based in Nova Scotia.

Contract Dates /Fees: Oct. 21 to Nov. 8, 9:30am-4:30pm (M, W-F) and 12:30-4:30 (Tues Only). Rehearsals take place at All Nation Church, 2535 Robie Street. Rehearsal rate \$35/hr and \$250/day for performance days.

Performance Dates/Location: Halifax Central Library | Saturday, November 9 (11:30 & 2pm), contract hrs 10am-4pm and Wednesday, November 13 (7pm), contract hrs 3-9pm.

About the work: This free, family-friendly, interactive public performance animates debris washed up on Sable Island. The work explores themes of ocean plastic pollution and its impact on marine environments and humans, as well as the environmental grief held within. A collaboration between the fields of art and ecology, the project seeks to spark understanding, connection, and care for this important environmental issue.

The creation team includes: Sara Coffin, Susanne Chui, Lisa Phinney Langley, Meredith Kalamán (choreographers), Francine Dulong (theatre), and Jackson Fairfax-Perry (composer)

MOCEAN DANCE



This collaborative project has been in development since 2021 and has included creative input from Zoe Lucas (Sable Island Institute), Hannah Martin and Anastasia Nevin (Mi'kmaw ecologists), Sarah Prosper and Julie Robert (dance artists), and Brian Riley and Lindsay Dobbin (composers). The process has also included workshops with elementary school students, whose perspectives have helped to shape the project.

We look forward to inviting performers into the final presentation phase of this public-engaged art project.

Qualities we are seeking: Must have the ability to work with multiple choreographers and creative directors and be comfortable with audience interaction, experience with relational work is an asset. Must have the ability to work quickly, experience working with objects and be comfortable with structured improvisation, as well as tasked-based and set choreography.

Audition Details: Auditions will take the form of a workshop led by the project choreographers, exploring movement and working with samples of the ocean debris and will be 2 hours in length, 12:00-2:00pm. Selection will be made collaboratively by the project choreographers.

We welcome and encourage people from all communities and intersecting identities to apply. This includes Indigenous people, LGBTQ+ & Two-Spirit people, Black people and people of colour.

To Register: please fill out this [form](#) and attach a C.V. (max. 2 pages) **or** a short bio (150 words) Deadline to register is Tuesday, September 10th at 5pm. **C.V. optional for artists who have worked with Mocean in the past two years.**

If you are interested in this project, but not available to attend on September 12, an **expression of interest** indicating skills and qualities you may bring to the project may be sent to Project Manager Sara Coffin at saracoffin@moceandance.com by **Tuesday, September 10th at 5pm**, or fill out the form and indicate September 12 absence. If you miss the in-person registration deadline but still want to attend please email us to let us know.

*** If you have any questions, or if the registration form or any aspect of the in-person audition format presents a barrier for you, please connect with saracoffin@moceandance.com. Options for a scheduled informal chat can be made available ***

MOCEAN DANCE



About Sable Island Institute

The [Sable Island Institute](#) is a multidisciplinary organization developing and conducting a wide range of Sable Island programs, including environmental monitoring, biodiversity surveys, arts and culture projects, and public outreach. The mandate of SII is to protect the natural and cultural heritage resources of Sable Island through programs of research and education, to support a well-informed, engaged, and active Sable Island community through collaboration with stakeholders and the public, and to encourage public understanding, appreciation and enjoyment of this heritage in ways that will ensure that it will remain unimpaired for future generations.